





September - October 2025

No. 163

# Dual Celebration Bridges Cultures at NKKS Foundation Day





This year's August 15th marked a momentous day in India's history the 79th Independence Day. Coinciding with this auspicious day was the 41st Foundation Day of NKKS, established in 1984. The NKKS has been steadfast being the bridge of cultural exchange between India and Japan, strengthening the ties and friendship between the two countries and providing the members to showcase their love for the language and culture. We, the members of NKKS, gathered at Asutosh Mookerjee Memorial Institute, Kolkata, at 5:00 pm for the pivotal dual celebration. The program, anchored by Tamalika Nag, began with an inspiring speech from Chief Patron Kazuko Nigam Sensei. She encouraged members to engage in activities, big or small. The event was dignified by the presence of honorable guests, Mr. and Mrs. Kawai and Dr. S R Pal. Ms. Ruma Chakraborty performed a patriotic song, followed by a Japanese group song, "Orenji." The audience was enthralled by a dance on "Ore Piya" by Bitrisha Paul with singing by Eshita Mukherjee. The musical performances also included "Medley" and a nostalgic rendition of "Baranday Roddur." The evening culminated with a short, humorous, and thought-provoking Japanese drama, scripted by Aditya Adhikari, which explored the impact of modern problems on relationships. Before wrapping up the event, the cutting of cake and distribution of food packages added a sweet and sharing touch to the celebration. Filled with zest, laughter, feelings of nostalgia, gratefulness, and endeavour, the programme came to an end. The diverse programme of patriotic and Japanese songs, dances and a thought provoking drama, highlighted the importance of cultural ties and shared values between India and Japan. Here's to wishing that the relation between the two countries prosper more and we get to enjoy more of such heart warming events.

~ Srijani Moulik

## Calligraphy Demonstration & Workshop



The soft motion of the hands with brushes dipped in ink on the weightless papers transformed an ordinary afternoon into a celebration of timeless artistry at the Calligraphy Demonstration & Workshop held on 9th August 2025. The event was supported by Consulate General of Japan in Kolkata in association with Ramakrishna Mission Institute of Culture along with Ms Hiroko Nagahama as the instructor and inaugurated with speeches given by the Host, Ms Sumana Day and the Deputy Consulate, Mr Katsunori Ashida who set the tone for the assemblage regarding the stature of Japanese calligraphy (shodō). Ms Nagahama, then proceeded with the live demonstration where each stroke brought out the life of the common Chinese characters(Kanji). Participants witnessed with fascination as each stroke unfolded into an intricate yet elegant imagery blurring the line between visual art and writing. Following the demonstration, attendees engaged in a hands-on workshop. The workshop highlighted how shodō portrays the inner self and spirit. The event culminated with a group picture with the display of calligraphy works by both the instructor and participants, drawing admiration for the diversity of styles and creative interpretations.

~ Anushka Mondal



## Kanji wa Omoshiroi 2



On July 20, 2025, NKKS successfully organized an engaging online event titled Kanji wa Omoshiroi 2. The session was conducted by Mr. Smritiman Barua, who brought a fresh and structured approach to learning Kanji, the complex and fascinating script of the Japanese language. Smritiman san began by outlining the essential steps of learning Kanji, helping participants understand how to begin their journey. He then moved on to explain the structure of Kanji, breaking down how each character is formed. A major highlight of the session was his discussion on radicals where he demonstrated how radicals often give clues about the meaning or pronunciation of a Kanji, making powerful tools for memory understanding. The session concluded with a brief but fascinating overview of the history of Kanji. Thanks to Smritiman san's enthusiastic and simplified approach, the participants found the session not just educational but truly enjoyable. Learning Kanji now feels more approachable—and even fun!

~ Sumana Bhattacharjee

GOROAWASE # 8
~ Tuneer Chakrabarti

Pronounce a word using the number

**428** 

Hint: Hachiko is still waiting here!

Click for more help

GOROAWASE
Solution # 7

3 1 5

= sa i ko

= the best

## 29<sup>th</sup> India Japan Students' Conference

The 29<sup>th</sup> India Japan Students' Conference was held from August 7 to 14, 2025. Like every year, this year too Indian and Japanese participants interacted closely and discussed the socio-economic scenarios in each country, while developing relations with each other. More on the next edition...



### Riddle

~ Khushboo Agarwal

まえ すす けっ いつも前に進むけれど、決して ある 歩かないものは何?



## **Riddle Solution**

(Jul - Aug 2025)

生雲



6 September 2025 (Sat) 1.00 PM

27th Nihongo Quiz

@Shivananda Hall, RMIC

11 October 2025 (Sat) 5.00 PM

#### Let's chat in Japanese

~ by Smritiman san & Friends

(registration form will be sent by email)

#### Find the Person

~ Tisyagupta Pyne

## Fill in the Blanks to Find Out the Famous Japanese Personality

- 1. このまんがはまだ\_\_んでいないよ。
- 2. ともだちにあ\_のがすきです。
- 3. じかんがたつにしたがいげんごがかわるのはしぜんなことだ。やっぱり、\_\_とばはいきている。
- 4. あしたおしょうがつだね、\_\_ てらにいく の?
- 5. てんもん\_\_くはおもしろいね、よぞらじゅうのほしと\_\_くせいのものがたりはわくわくするよね。

Ans: さん。

A well-known Japanese author, famous for her novels such as The Housekeeper and the Professor.

## **Find the Person Solution**

(Jul - Aug 2025)

まさ はるふくやま 雅治福山さん



Scan the QR codes to watch the videos!





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